



THE MIDDLE AGES IN THE MODERN WORLD

International Conference

Rome 2018 21~24 November

Graphic design: Ariane Zuppante

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'Papal Ass and Rome as a Widow', A scene from *Triumphs & Laments: A Project for Rome*, by William Kentridge, 2016

THE MIDDLE AGES IN THE MODERN WORLD



Rome, 21~24 November 2018

In collaboration with / In collaborazione con / Avec la participation de



Key to the Tematic Threads

Legenda dei percorsi

Légendes des parours

Threads

Percorsi
Parcours

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Romanticismo
Romantisme

Performing the Middle Ages

Medioevo performativo
Un Moyen Âge performatif

Jewish History & Medievalism

Storia ebraica e medievalismo
Histoire juive et médiévalisme

Early Modern Medievalism

Medievalismo dell'età moderna
Le médiévalisme à l'époque moderne

Reinventing the Middle Ages

Reinventare il medioevo
Réinventer le Moyen Âge

Sardinia

Sardegna
Sardaigne

Political medievalism & national identity

Medievalismo politico e identità nazionale
Médiévalisme politique et identité nationale

Moving pictures & interactive technologies

Figure in movimento e tecnologie interattive
Images en mouvement et technologies interactives

Earth & Heaven

Cielo e Terra
Ciel et terre

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Ciclo arturiano
Matière arthurienne

Monument & Image

Monumenti e immagini
Monument et image

Contemporary fiction

Narrativa contemporanea
Fiction contemporaine

Music

Musica
Musique

Public History

Histoire publique

Gender

Genere
Genre

Conference venues

Sedi del convegno

Les lieux du colloque

École française de Rome

piazza Navona 62

Institut français - Centre Saint-Louis

largo Giuseppe Toniolo 20

John Cabot University - Guarini Campus

via della Lungara 233

Museo Nazionale Romano

di Palazzo Altemps

via di Sant'Apollinare 8

For further information

Per informazioni

Plus d'informations

<https://themamo.org/>

themamoconference@gmail.com

Participants | *Partecipanti*

Session | *Sessione*

Aali Heta
SESS. 11, 19

Aiello Cristian
SESS. 32

Aitcheson James
SESS. 28

Ayed Tasnime
SESS. 17

Barbagallo Matteo
SESS. 17

Barbero Alessandro | KEYNOTE SPEAKER
SESS. 29

Barratt-Peacock Ruth
SESS. 31

Battistini Alessandro
SESS. 8

Berger Matthias
SESS. 26

Bertholet Marion
SESS. 13

Breton Justine
SESS. 17, 22

Broche Laurent
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Brookman Helen
SESS. 28

Brown Elizabeth A.R. (Peggy) | KEYNOTE SPEAKER
SESS. 38, 40

Carannante Arianna
SESS. 24

Carlucci Lorenzo
SESS. 3

Carpegna Falconieri (di) Tommaso | ORGANIZER
SESS. 1, 13

Cavazzini Laura
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Conti Aidan
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D'Arcens Louise
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Devaux Michaël
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Di Fabio Clario
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Dubois Danielle
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Elliott Andrew B.R. | KEYNOTE SPEAKER
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Facchini Riccardo
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SESS. 3

Fishburne James
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Fraulini Fabiana
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Frayse Patrick
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Gally Michèle | KEYNOTE SPEAKER
SESS. 16

Gammeltolft Peder
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Gargova Fani
SESS. 9

Gerraert Dustin
SESS. 22

Giardina Antonella
SESS. 32

Gorgievski Sandra
SESS. 32

Grévin Benoît | KEYNOTE SPEAKER
SESS. 30

Griffiths Toni
SESS. 5

Grossman Heather E.
SESS. 19

Heelan Carla
SESS. 9, 26

Hildebrand Kristina
SESS. 4

Iacono Davide
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Innocenti Alessio
SESS. 36

Irwin Dean A.
SESS. 5

Jakobsen Johnny Grandjean Gøgsig
SESS. 10

Jeffries Neil
SESS. 33

Jørgensen Lea Grosen
SESS. 11

Jovanović Jelena
SESS. 20

Kamčevski Danko
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Kolassa Alexander
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Ledru Thomas
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Lees Clare A.
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Linford Sarah
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Longo Umberto
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Machado Ana
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Marino Laura
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Martins Pedro
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Masset Christian | AMBASSADOR OF FRANCE
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Noga-Banai Galit

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Panzanelli Giulia

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Parker Jayne

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Rahman Sabina

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Richards Stephanie

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Robinson Wild Esther

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Roca de Amicis Augusto

SESS. 27

Roversi Monaco Francesca | KEYNOTE SPEAKER

SESS. 15, 20

Rowland Ingrid D.

SESS. 6, 37

Saguar Amaranta

SESS. 31

Savy Pierre | ORGANIZER

SESS. 1

Settis Salvatore | KEYNOTE SPEAKER

SESS. 1B

Shumate, Michal Lynn

SESS. 7

Stella Federico

SESS. 9

Tagliente Antonio

SESS. 25

Théodore Simon

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Tolkien-Gillett Charles John

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Vishnuvajjala Usha

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Vitolo Paola

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Volley Jo

SESS. 33

Watterson Tess

SESS. 25

Woolf Jeffrey R.

SESS. 5

Woosnam-Savage Robert C.

SESS. 4

Yawn Lila | [ORGANIZER](#)

SESS. 1, 18, 41

Zedda Corrado

SESS. 12, 24

Zerbi Tommaso

SESS. 24

Zupka Dušan

SESS. 8

Program

Programma

Programme

Wednesday | Mercoledì | Mercredi, 21 Nov.

SESSION | SESSIONE I

Ambasciata di Francia, palazzo Farnese, salone d'Ercole

H. 18:00

Welcome to the participants / Benvenuto ai partecipanti / Accueil des participants

His Excellency the Ambassador of France in Italy / S.E. l'Ambasciatore di Francia in Italia / S.E. l'Ambassadeur de France en Italie, **M. Christian Masset**

MAMO-2018 organizers / gli organizzatori di MAMO 2018 / les organisateurs de MAMO 2018: **Pierre Savy, Tommaso di Carpegna Falconieri, Lila Yawn**

H. 18:30

Keynote lecture. **Salvatore Settis**, *La culla in una tomba. L'antichità nel medioevo, il medioevo nel moderno*

- simultaneous translation into English / traduction simultanée en français

H. 19:30

Welcome reception / Ricevimento di benvenuto / Réception

Thursday | Giovedì | Jeudi, 22 Nov.

École française de Rome (piazza Navona 62)

Museo Nazionale Romano di Palazzo Altemps (via di S. Apollinare 8)

Institut français - Centre Saint-Louis (largo Giuseppe Toniolo 20)

SESSION / SESSIONE 2

École française de Rome - piazza Navona 62, salle de conférences

H. 9:30 - 10:30

Keynote lecture. **Andrew B.R. Elliott**, *#Medieval: Social Media, Medievalism and Participatory Culture*

- traduzione simultanea in italiano / traduction simultanée en italien

H. 10:30 - 11:00. Coffee break / Pausa caffè / Pause café

SESSION | SESSIONE 3

École française de Rome, piazza Navona 62, salle de séminaires

H. 11:00 - 12:30

Thread / Percorso / Parcours: **Romanticism / Romanticismo / Romantisme**

Session/ Sessione: **Le Moyen Âge du long romantisme – France, Italie**

Chair / Moderatore / Modérateur: **Vincent Ferré**

Speakers / Relatori / Relateurs:

Patricia Victorin, *Médiévalisme et tourisme nostalgique dans le Tristan le Voyageur de Marchangy*

Michaël Devaux, *Saint Louis dans l'imaginaire français depuis Michelet*

Lorenzo Carlucci e Laura Marino, *L'Architrenius di Giovanni di Altavilla e il Dialogo della Natura e di un Islandese di Giacomo Leopardi*

SESSION | SESSIONE 4

Teatro del Museo Nazionale Romano di Palazzo Altemps, via di S. Apollinare 8

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Performing the Middle Ages / Medioevo performativo / Un Moyen Âge performatif**

Session/Sessione: **Medieval Movement and Attire - Getting It Right (and Wrong)**

Chair/Moderatore/Modérateur: **Axel Mueller**

Speakers/Relatori/Relateurs:

Kristina Hildebrand, *Medieval dancing in modern movies*

Robert C Woosnam-Savage, *Of Knights and winches, cranes and hoists...*

SESSION/SESSIONE 5

École française de Rome, piazza Navona 62, salle de conférences

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Jewish History & Medievalism/Storia ebraica e medievalismo/Histoire juive et médiévalisme**

Session: **Jewish History and Medievalism, 1: Remembering the Jews of Medieval Christendom**

Organizers/Organizzatori/Organizateurs: **Dean A. Irwin and Toni Griffiths**

Speakers/Relatori/Relateurs:

Toni Griffiths, *Hidden in the Archive: the case of the medieval Anglo-Jewish token*

Esther Robinson Wild, *Representations on Integration and the Medieval Anglo-Jewish Community in the Historiography - Making the Case for Further Examination and Interrogation Using a Multi-Disciplinary Approach*

Dean A. Irwin, *Representations of Medieval Anglo-Jewry in the Modern World*

Jeffrey R. Woolf, *Contemporary Agendas and Medieval Jewish Studies*

SESSION/SESSIONE 6

Institut français - Centre Saint-Louis, largo Giuseppe Toniolo 20

11:00 - 12:30

Thread/Percorso/Parcours: **Early Modern Medievalism / Medievalismo dell'età moderna / Le médiévalisme à l'Époque Moderne**

Session /Sessione: **The Middle Ages in Early Modern Erudition**

Chair/Moderatore/Modérateur: **Ingrid Rowland**

Speakers/Relatori/Relateurs:

Giulia Panzanelli, *Il medioevo nel Catalogus testium veritatis di Flacio Illirico*

Linda Nolan, *What to do with the medieval material past? Apostolic Visitations to churches in Rome during the late 16th-17th centuries*

Bruno Varennes, *Regarder le diocèse de Grenoble par le regard d'un autre. Étienne Le Camus (1671-1707) dans le prisme de Laurent l'Allemand (1484-1518)*

H. 12:30 - 14:00. Lunch break/Pausa pranzo/Pause-déjeuner

SESSION/SESSIONE 7

École française de Rome, piazza Navona 62, salle de séminaires

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Romanticism/Romanticismo/Romantisme**

Session/Sessione: **The Middle Ages in the Pictorial Arts and Design**

Chair/Moderatore/Modérateur: **Anna Czarnowus**

Speakers/Relatori/Relateurs:

Lis Møller, *Agnes Slott-Møller – a Danish Pre-Raphaelite*

Michal Lynn Shumate, *Imagining Medieval Space at the Ottocento Villa Torlonia*

SESSION/SESSIONE 8

Teatro del Museo Nazionale Romano di Palazzo Altemps, via di S. Apollinare 8

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Performing the Middle Ages/Medioevo performativo/
Un Moyen Âge performatif**

Session/Sessione: **Festivals, Evocations, and Reenactments**

Chair/Moderatore/Modérateur: **Riccardo Facchini**

Speakers/Relatori/Relateurs:

Pedro Martins, *An “album of pictures”: medieval tournaments and historical pageants in the Estado Novo (1935-1947)*

Dušan Zupka, *The Landshut Wedding 1475: to experience the Middle Ages*

Alessandro Battistini, Federica Viglianisi, *Lo studio dei manuali manoscritti di scherma nell'ambito della rievocazione storica: risultati ottenuti e prospettive di ricerca*

SESSION/SESSIONE 9

École française de Rome, piazza Navona 62, salle de conférences

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Jewish History & Medievalism/Storia ebraica e medievalismo/
Histoire juive et médiévalisme**

Session/Sessione: **Jewish History and Medievalism, 2: Memory and Perception of Time**

Chair/Moderatore/Modérateur: **Carla Heelan**

Speakers/Relatori/Relateurs:

Fani Gargova, *Remembering Sofia's Romaniote Jewish Community*

Galit Noga-Banai, *Local Medievalism: Bernward's Doors, Hezilo's Chandelier, and the Memorial Fountain for the Synagogue*

Federico Stella, *Leo Strauss e l'Illuminismo medievale*

SESSION/SESSIONE 10

Institut français - Centre Saint-Louis, largo Giuseppe Toniolo 20

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Reinventing the Middle Ages/Reinventare il medioevo/Réinventer le Moyen Âge**

Session/Sessione: **Linguistics & Toponymy**

Chair/Moderatore/Modérateur: **Simon Trafford**

Speakers/Relatori/Relateurs:

Oliver Traxel, *Linguistic Medievalism in the 21st Century*

Peder Gammeltøft, *Going Medieval to go Modern*

Johnny Grandjean Gøgsig Jakobsen, *Medieval Place-Name Renaissance(s). Re-introduction of medieval and new invention of 'medieval-sounding' place-names in post-medieval Denmark*

SESSION/SESSIONE 11

École française de Rome, piazza Navona 62, salle de séminaires

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Romanticism/Romanticismo/Romantisme**

Session/Sessione: **The Romantic Middle Ages - Canada, Denmark, Russia**

Chair/Moderatore/Modérateur: **Heta Aali**

Speakers/Relatori/Relateurs:

Anna Czarnowus, *John Richardson's Wacousta and the Transfer of Medievalist Romance*

Lea Grosen Jørgensen, *An Undying Death Song: Reinventing the warrior-skald in Adam Oehlenschläger's Ragnar Lodbrok (1848)*

Stephanie Richards, *Western European Medieval Chivalry in Nineteenth Century Russia: Alexander Pushkin on the Decline of Chivalry*

SESSION/SESSIONE 12

Teatro del Museo Nazionale Romano di Palazzo Altemps, via di S. Apollinare 8

H. 15:45-17:15

Thread/Percorso/Parcours: **Sardinia/Sardegna/Sardegna**

Session/Sessione: **Sardegna - memorie, miti, media**

Chair/Moderatore/Modérateur: **Sonia Merli**

Speakers/Relatori/Relateurs:

Corrado Zedda, *Il problema della trasmissione della memoria nella storiografia sulla Sardegna medioevale*

Marco Muresu, Nicoletta Usai, *Falsi miti del Medioevo in Sardegna alla prova della ricerca archeologica e storico-artistica*

SESSION/SESSIONE 13

École française de Rome, piazza Navona 62, salle de conférences

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Political Medievalism & National Identity/Medievalismo politico e identità nazionale/Médiévalisme politique et identité nationale**

Session/Sessione: **La quête de l'identité nationale. Les usages politiques du Moyen Âge en France et en Italie, des Lumières au-début du XIXe siècle**

Organizer/Organizzatore/Organisateur: **Fabiana Fraulini**

Chair/Moderatore/Modérateur: **Tommaso di Carpegna Falconieri**

Speakers/Relatori/Relateurs:

Clarisse Coulomb, *"Liberty before liberalism": the emancipation of the communes in urban histories in eighteenth-century France*

Fabiana Fraulini, *«Nos pères les Germains»: Montesquieu e l'origine dell'identità francese*

Marion Bertholet, *Quand le Nord rencontre le Sud : origine du caractère national italien, de la liberté médiévale et de sa décadence moderne chez Sismondi*

SESSION/SESSIONE 14

Institut français – Centre-Saint Louis, largo Giuseppe Toniolo 20

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Reinventing the Middle Ages/Reinventare il medioevo/Réinventer le Moyen Âge**

Session/Sessione: **The New Middle Ages**

Speakers/Relatori/Relateurs:

Laurent Broche, « Nouveau Moyen Âge », « Retour au/du Moyen Âge » et consorts : réflexions sur des formules persistantes (début XIXe-XXIe siècle)

Sarah Linford, *Medievalism in the French right-wing ca. 1900* (Denis, Maillol, Barrès, Maurras, et al.)

H. 17:15-18:00. Coffee break/Pausa caffè/Pause café

SESSION/SESSIONE 15

École française de Rome, piazza Navona 62, salle de conférences

H. 18:00 - 19:00

Keynote lecture. **Francesca Roversi Monaco**, *Universitas studiorum: i miti di fondazione delle università*

• simultaneous translation into English; traduction simultanée en anglais

Friday | Venerdì | Vendredi, 23 Nov.

John Cabot University - Guarini Campus, Via della Lungara 233

SESSION/SESSIONE 16

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 9:30 - 10:30

Keynote lecture. **Michèle Gally**, *Sortir de l'histoire : le Moyen Âge comme a-chronie dans la littérature contemporaine*

• simultaneous translation into English/traduzione simultanea in inglese

H. 10:30-11:00 Coffee break/Pausa caffè/Pause café - John Cabot University, aula magna/anteroom

SESSION/SESSIONE 17

John Cabot University, via della Lungara 233, room G11

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Moving pictures & interactive technologies/Figure in movimento e tecnologie interattive/Images en mouvement et technologies interactives**

Session/Sessione: **'Power lies where people believe it does. It's a trick, a shadow on the wall.' Images and forms of medieval power in Game of Thrones**

Organizer/Organizzatore/Organisateur: **Justine Breton**

Chair/Moderatore/Modérateur: **Mathilde van Dijk**

Speakers/Relatori/Relateurs:

Matteo Barbagallo, *The Game behind the Throne: George R.R. Martin and the balancing power of Game Theory*

Tasnime Ayed, *Daenerys Targaryen: figure de pouvoirs, archétype en mouvement*

Justine Breton, *A very small man can cast a very large shadow: building a social power*

SESSION/SESSIONE 18

John Cabot University, via della Lungara 233, room G113

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Earth & Heaven/Cielo e Terra/Ciel et Terre**

Session/Sessione: **The Pope, the Planet and the Medieval Past**

Organizer/Organizzatore/Organisateur: **Louise d'Arcens + MAMO**

Chair/Moderatore/Modérateur: **Lila Yawn**

Speakers/Relatori/Relateurs:

Louise D'Arcens, *Medievalism, Globalism and Planetary Deep Time in the Environmental Writings of Pope Francis*

Clare Monagle, *Home Time: Laudato Si and Integral Ecology*

Riccardo Facchini, *Catholicism and the Middle Ages during the Second Vatican Council. From neo-modernism to neo-intransigency*

SESSION/SESSIONE 19

John Cabot University, via della Lungara 233, room GKI I

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Political Medievalism & National Identity/Medievalismo politico e identità nazionale/Médiévalisme politique et identité nationale**

Session/Sessione: **Political Medievalisms 1**

Chair/Moderatore/Modérateur: **Sarah Linford**

Speakers/Relatori/Relateurs:

Berit Merete Kjærulff, *For King and Country. Medievalism and nationalism in Sander's The Liberation of Denmark, or Niels Ebbesen of Nørreriis (1799)*

Heta Aali, *Using the Middle Ages to seek legitimacy for the Restoration monarchy (1814-1830)*

Heather E. Grossman, *Medieval Monuments and Modern Nations in the Mediterranean*

SESSION/SESSIONE 20

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Monument & Image/Monumenti e immagini/Monument et image**

Session/Sessione: **Il medioevo evanescente. Prove di stile nella Roma di inizio '900**

Organizer/Organizzatore/Organisateur: **Umberto Longo**

Chair/Moderatore/Modérateur: **Francesca Roversi Monaco**

Speakers/Relatori/Relateurs:

Umberto Longo, *Le fiabe sulla pietra. Il medioevo onirico di Coppè a Roma*

Geraldine Leardi, *Quale medioevo. In cerca di un Coppè medievale*

Jelena Jovanović, *Medioevo declinato. Mito e leggenda nel Padiglione delle Belle Arti del Regno di Serbia nell'Esposizione di Roma del 1911*

H. 12:30 - 14:00. Lunch break/Pausa pranzo/Pause-déjeuner

SESSION/SESSIONE 21

John Cabot University, via della Lungara 233, room G11

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Contemporary fiction/Narrativa contemporanea/Fiction contemporaine**

Session/Sessione: **Medioevo cinematografico/Cinematographic Middle Ages**

Chair/Moderatore/Modérateur: **Alison Locke Perchuk**

Speakers/Relatori/Relateurs:

Luca Polidoro, *Vision: but of which Hildegard von Bingen?*

Sonia Merli, *La leggenda nera dei templari secondo La caméra explore le temps: una docu-fiction televisiva francese ante litteram*

Sabina Rahman, *Fifty Shades of Lincoln Green: The Intersection of Medievalism and Fetish Culture in Robin Hood on Screen*

SESSION/SESSIONE 22

John Cabot University, via della Lungara 233, room GKI3

H. 14:00-15:30

Thread/Percorso/Parcours: **Earth & Heaven-Arthurian Matter /Cielo e Terra-Ciclo arthuriano/Ciel et Terre-Matière arthurienne**

Session/Sessione: **“Beastly Anachronism”. Nature and Politics in T.H. White’s King Arthur Cycle**

Organizer/Organizzatore/Organizateur: **Justine Breton**

Chair/Moderatore/Modérateur: **Usha Vishnuvajjala**

Speakers/Relatori/Relateurs:

Dustin Gerraert, *‘Dark Satanic Mills’: The Anthropocene Era in Anglo-Irish Fantasy*

Danko Kamčevski, *The Silence of the Dogs: Acceptance vs. Anthropological Pessimism in T. H. White’s The Once and Future King*

Justine Breton, *Escapism through animal nature: leaving human politics in The Book of Merlyn*

SESSION/SESSIONE 23

John Cabot University, via della Lungara 233, room GKI I

H. 14:00-15:30

Thread/Percorso/Parcours: **Political Medievalism & National Identity/Medievalismo politico e identità nazionale/Médiévalisme politique et identité nationale**

Session/Sessione: **Political Medievalisms 2**

Chair/Moderatore/Modérateur: **Riccardo Facchini**

Speakers/Relatori/Relateurs:

Davide Iacono, *L'appropriazione dell'eredità crociata e il mito di Venezia nel Dodecaneso italiano*

Andrea Tomedi, *Narrare il Medioevo in una regione di confine: le deformazioni nazionalistiche della medievistica di lingua italiana nel Tirolo storico (XIX-XX secolo)*

SESSION/SESSIONE 24

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Monument & Image/Monumenti e immagini/Monument et image**

Session/Sessione: **Architetture neomedievali e recuperi contemporanei delle architetture medievali**

Chair/Moderatore/Modérateur: **Corrado Zedda**

Speakers/Relatori/Relateurs:

Mariella Nuzzo, *Aristide Leonori, "The Architect of the Pope", e la diffusione in contesti extrauropei dell'eclettismo neomedievale nell'edilizia religiosa*

Arianna Carannante, *La ricerca del medioevo perduto in Puglia – La terra di Bari*

Tommaso Zerbi, *'Hoc Spernat' e 'Hoc Amet': il sorgere problematico di una storiografia dell'architettura sul neomedievalismo italiano*

SESSION/SESSIONE 25

John Cabot University, via della Lungara 233, room G I I

H. 15:45-17:15

Thread/Percorso/Parcours: **Moving pictures & interactive technologies/Figure in movimento e tecnologie interattive/Images en mouvement et technologies interactives**

Session/Sessione: **At play in the Middle Ages - digital games and more**

Speakers/Relatori/Relateurs:

Tess Watterson, *A Legend is (Re)Born? Playing Robin Hood in Digital Games*

Antonio Tagliente, *Medioevo in gioco. Prime riflessioni sul "secolo di ferro" nella più recente produzione videoludica*

Martina Corona, *Disney, Medioevo e cgi, il connubio perfetto del XXI secolo*

SESSION/SESSIONE 26

John Cabot University, via della Lungara 233, room GKI I

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Political Medievalism & National Identity/Medievalismo politico e identità nazionale/Médiévalisme politique et identité nationale**

Session/Sessione: **Political medievalisms 3**

Speakers/Relatori/Relateurs:

Carla Heelan, *Contrast and Distance: Medieval Emotions in Twentieth-Century Europe*

Roisin Cossar, *Inconceivable! Thinking critically about medieval history in the undergraduate classroom*

Matthias Berger, *The Others of National Medievalism: Exclusion, Subsumption, Diversity*

SESSION/SESSIONE 27

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Monument & Image/Monumenti e immagini/Monument et image**

Session/Sessione: **Reimpiego, rilavorazione, rifunzionalizzazione: la “lunga vita” della scultura medievale nei cantieri di Età moderna**

Organizer/Organizzatore/Organisateur: **Paola Vitolo**

Chair/Moderatore/Modérateur: **Augusto Roca de Amicis**

Speakers/Relatori/Relateurs:

Laura Cavazzini, *Fortuna del Medioevo visconteo, tra riuso e memoria storica*

Clario Di Fabio, *Riuso, riallestimento selettivo, rifunzionalizzazione di sculture trecentesche in Età moderna: tre casi genovesi*

Paola Vitolo, *Alcuni casi di riuso e rilavorazione di sculture medievali durante l'Età moderna in Italia centro-meridionale*

H. 17:15-18:00. Coffee break/Pausa caffè/Pause café - John Cabot University Aula Magna ante room

SESSION/SESSIONE 28

John Cabot University, via della Lungara 233, room GK13

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Contemporary fiction/Narrativa contemporanea/Fiction contemporaine**

Session/Sessione: **The Middle Ages in Contemporary Fiction**

Chair/Moderatore/Modérateur: **Stephanie Richards**

Speakers/Relatori/Relateurs:

James Aitcheson, *Writing the Middle Ages: new approaches in historical fiction*

Helen Brookman, *Fantasies of authority: the Dantean desires of Dorothy Sayers*

Ana Machado, *Medieval Kings and Queens in Portuguese Contemporary Literature*

H. 17:15-18:00 Coffee break/Pausa caffè/Pause café - John Cabot University Aula Magna ante room

SESSION/SESSIONE 29

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 18:00 - 19:00

Keynote lecture. Alessandro Barbero, *Crociate, storiografia e politica: sentieri che si biforcano e destini incrociati*

- simultaneous translation into English/traduction simultanée en anglais

Saturday | Sabato | Samedi 24 Nov.

John Cabot University - Guarini Campus, Via della Lungara, 233

SESSION/SESSIONE 30

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 9.30 - 10:30

Keynote lecture. Benoît Grévin, *Nationalisme et médiévalisme*

- simultaneous translation into English/traduzione simultanea in inglese

H. 10:30 - 11:00. **Coffee break/Pausa caffè/Pause café** - John Cabot University Aula Magna ante room

SESSION/SESSIONE 31

John Cabot University, via della Lungara 233, room GK I I

H. 11:00 - 12:30

Thread/ Percorso/Parcours: **Music/Musica/Musique**

Session/Sessione: **Heavy Metal Medievalisms: A Matter of Identity?**

Organizer/Organizzatore/Organisateur: **Ruth Barratt-Peacock**

Speakers/Relatori/Relateurs:

Amaranta Saguar, *The Middle Ages as Identity Marker in Heavy Metal: The Spanish Case*

Ruth Barrack-Peacock, *Local Signifiers and the Early Middle Ages in Global Communities: The Case of Wardruna*

Simon Théodore, *'Chroniques barbares' : utilisations et réception du Moyen Âge scandinave dans les magazines de musique métal*

SESSION/SESSIONE 32

John Cabot University, via della Lungara 233, room GKI I

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Public History/Histoire publique**

Session/Sessione: **Bringing the Middle Ages to Life**

Speakers/Relatori/Relateurs:

Claire Pascolini-Campbell, *Experiencing the Medieval at the National Trust: Edutainment, Authenticity, and Place*

Cristian Aiello, Antonella Giardina, *Dal brand al blend: la cultura liquida che forma i territori. Il raggio traente di Adelasia del Vasto (1118-2018)*

Sandra Gorgievski, *Reworking on the Crusades: Space, Landscape and Architecture in the Comics Series Croisade by Dufaux-Xavier (2009-2014)*

SESSION/SESSIONE 33

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 11:00 - 12:30

Thread/Percorso/Parcours: **Monument & Image/Monumenti e immagini/Monument et image**

Session/Sessione: re|source: **Medieval and Contemporary Art**

Organizer/Organizzatore/Organisateur: **Clare A. Lees, Sharon Morris**

Chair/Moderatore/Modérateur: **Clare A. Lees**

Speakers/Relatori/Relateurs:

A panel discussion, with **Sharon Morris, Neil Jeffries, Jayne Parker, Liz Rideal, Jo Volley**

H. 12:30-14:00. Lunch break/Pausa pranzo/Pause-déjeuner

SESSION/SESSIONE 34

John Cabot University, via della Lungara 233, room GK11

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Music/Musica/Musique**

Session/Sessione: **From Belle Époque to Gothic**

Speakers/Relatori/Relateurs:

Isabelle Ragnard, *Médiévalisme dans la chanson de variété française : l'apport d'Yvette Guilbert*

Alexander Kolassa, *The Medievalist Origins of (British) Modernist Music*

Aidan Conti, *Dark Entries: Medievalism in the post-punk Gothic aesthetic*

SESSION/SESSIONE 35

John Cabot University, via della Lungara 233, room GK13

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Gender/Genere/Genre**

Session/Sessione: **Women Warriors and Masculine Men**

Chair/Moderatore/Modérateur: **Roisin Cossar**

Speakers/Relatori/Relateurs:

Mathilde van Dijk, *Female Warriors: Subjectivity Sexuality and Medievalism*

Jianing (Ivy) Li, *"I Don't Need X-Ray Vision to See Your Six-pack": Representing Masculinity On the Body of Gawain and Superman*

Simon Trafford, *Amon Amarth make mead! Alcohol consumption, masculinity and the modern Viking*

SESSION/SESSIONE 36

John Cabot University, via della Lungara 233, room G11

H. 14:00 - 15:30

Thread/Percorso/Parcours: **Public History / Histoire publique**

Chair/Moderatore/Modérateur: **Margaret Jane Toswell**

Session/Sessione: **Touring the Middle Ages**

Speakers/Relatori/Relateurs:

Alessio Innocenti, *Middle Ages, Tourism and Cultural Routes*

Thomas Ledru, *Réinterpréter et idéaliser l'histoire d'une abbaye à des fins touristiques : l'exemple de l'abbaye de Saint-Riquier*

Ed Mazza, *The Modern Quest for the Holy Grail*

Saturday | Sabato | Samedi 24 Nov.

SESSION/SESSIONE 37

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 15:00 - 17:15

Thread/Percorso/Parcours: **Monument & Image/Monumenti e immagini/Monument et image**

Session/Sessione: **A Disneyland of Death: History and Spectacle at Forest Lawn Memorial-Park, Glendale, California**

Organizer/Organizzatore/Organisateur: **Alison Locke Perchuk**

Chair/Moderatore/Modérateur: **Linda Nolan**

Speakers/Relatori/Relateurs:

Alison Locke Perchuk, *Death in the Gothic Mode, from Père Lachaise to Forest Lawn*

Ingrid D. Rowland, *The Last Supper of Forest Lawn, Medievalism, and Female Entrepreneurship in Fascist Italy*

James Fishburne, *Replicating Michelangelo: Anti-Modern and Postmodern Monuments in Los Angeles and Paris*

SESSION/SESSIONE 38

John Cabot University, via della Lungara 233, room GK13

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Gender/Genere/Genre**

Session/Sessione: **Medieval Women in the Modern World**

Chair/Moderatore/Modérateur: **Elizabeth A.R. (Peggy) Brown**

Speakers/Relatori/Relateurs:

Danielle Dubois, *Gendered Ideology: French Medievalism and the case of Marguerite Porete*

Charles John Tolkien-Gillett, *Arthurian Transformations: Tristan and Iseult*

Usha Vishnuvajjala, *Trothe and Truth; "Truthiness" and Women's Bodies*

SESSION/SESSIONE 39

John Cabot University, via della Lungara 233, room G I I

H. 15:45 - 17:15

Thread/Percorso/Parcours: **Public History/Histoire publique**

Session/Sessione: **Accessible Middle Ages**

Chair/Moderatore/Modérateur: **Bruno Varennes**

Speakers/Relatori/Relateurs:

Margaret Jane Toswell, *Medievalism in Canada*

Patrick Fraysse et Muriel Molinier, *Le Moyen Âge tactile : une médiation adaptée pour le public déficient visuel*

Fabio Cusimano, *Medioevo digitale, Medioevo più vicino: il caso della nuova Digital Library ad accesso libero della Veneranda Biblioteca Ambrosiana*

H. 17:15 - 18:00. Coffee break/Pausa caffè/Pause café - John Cabot University Aula Magna ante room

SESSION/SESSIONE 40

John Cabot University, via della Lungara 233, Aula Magna Regina

H. 18:00 - 19:00

Keynote lecture. **Elizabeth A.R. (Peggy) Brown**, *Jesus Christ, Catholic Costumes, and Catholic Imaginations: The Apostolic Church, the Vatican, and the Metropolitan Museum of Art* • traduzione simultanea in italiano/traduction simultanée en italien

H. 19:30 - 21:30. Farewell dinner in Trastevere (optional); cena finale (opzionale); dîner de clôture (optionnel) - La Taverna dei Mercati, Piazza dei Mercati, 3

Sunday | Domenica | Dimanche 25 Nov.

SESSION 4I

H. 10:00 - 13:00.

The Middle Ages in Modern and Contemporary Rome - walking tours to sites of interest for the study of medievalism. Il medioevo nella Roma moderna e contemporanea: passeggiate nei siti di maggior interesse per lo studio del medievalismo. Le moyen âge dans la ville de Rome moderne et contemporaine. Promenades dans divers sites intéressants pour l'étude du médiévalisme.

Organizer/Organizzatore/Organisateur: **Lila Yawn**

